



**Band Virtual Learning**

**6th Grade Clarinet**

**April 27th, 2020**



6th Grade Clarinet  
Lesson: April 27th, 2020

**Objective/Learning Target:**

Students will learn some common articulation definitions and some exercises for implementation.

**Let's Get Started with a Quick Review:**

Let's do our breathing exercises, and a few scales!



# Review : Breathing Exercises

1. Start with checking your posture while seated in a chair. If it is possible, position yourself in front of a full-length mirror.
2. Take a deep breathe and hold for 4 counts.
3. Next, sizzle out the air for 4 counts.
4. Repeat the same exercise but increase the amount of counts 8,12,etc.
5. It is important to sizzle your air for the same amount of counts that you held it for, one solid continuous sizzle.

Click [HERE](#) for a video explanation!

# Review: Scales

- Begin your warm up with some scales
- How about we start with Concert A flat, Concert E flat and Concert F.
- Play them in different rhythm patterns, use your creativity!



Be careful not to always play the same scales, learn all of them! It will help you out as you play different music.



# Articulation:

**Articulation in music** refers to how specific notes or passages are played in terms of note length, attack intensity, etc. Composers and arrangers provide **articulation** directions in the form of written notation, symbols placed above or below notes.

Here are some common articulation markings and their definitions.



## Articulation Markings:

**Staccato** ([stak'ka:to]; Italian for "detached") is a form of musical articulation. In modern notation, it signifies a note of shortened duration, separated from the note that may follow by silence. Notated by a single dot above or below a note.

**Tenuto** (Italian for "to hold") is a durational direction used in musical notation which means to hold or sustain a note for its full length. Notated by a single line above or below the note.



# Articulation Markings:

**Accent** - An accent is an emphasis, stress, or stronger attack placed on a particular note or set of notes, or chord, either as a result of its context or specifically indicated by an accent mark. Notated by this .... >

**Marcato** ( Italian for marked) is a musical instruction indicating a note, chord, or passage is to be played louder or more forcefully than the surrounding music. The marcato is essentially a louder version of the regular accent. Notated by this... ^



# Practice:

Practice by playing your major scales with all of the different articulation styles that have been talked about in the previous slides.

- Staccato
- Tenuto
- Accent
- Marcato





# Extra Learning Opportunities:

Here are some great articulation exercises that you can use. Look for your particular instrument and play through the exercises.

## Band Articulation Exercises

### Band Push Ups